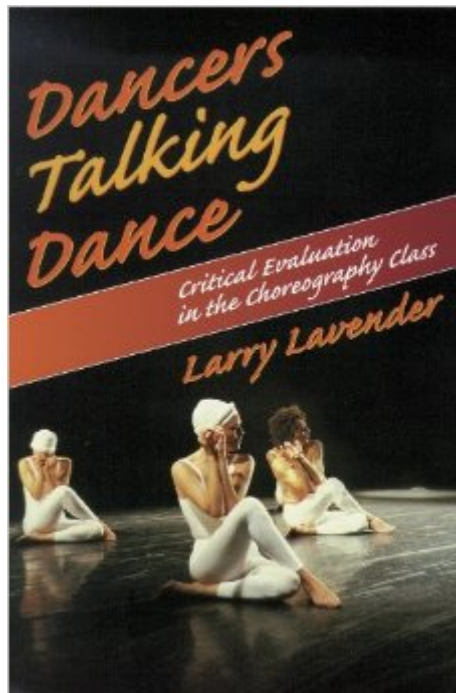


The book was found

# Dancers Talking Dance: Critical Evaluation In The Choreography Class



## Synopsis

Dancers Talking Dance describes how to teach students to formulate critical responses to the dances they see, create, and perform. Written for teachers and dancers at all levels, the book outlines a five-step, systematic approach to critical evaluation. To bring the approach to life the author interweaves practical, how-to examples with explanations of the theories underlying each step. Readers will learn how to help students observe, describe, analyze, write, and talk more effectively about dances and other works of art. These skills will enhance students' choreography and improvisation experiences. Dancers Talking Dance features many practical tools to help readers use the book to develop the critical process:- Think on it ideas for writing and discussion- Teaching/learning principles - Teacher hints- Chapter summaries- Chapter objectives- Sample assignments - ReferencesPart I provides an overview of philosophical and pedagogical issues and perspectives on critical evaluation and its role in dance education. In Part II, the author outlines the ORDER approach to critical evaluation:- Observation- Reflection - Discussion- Evaluation - Recommendations for revisionsHe explains each step in the ORDER approach and provides writing and discussion ideas designed to stimulate teacher and student thinking about the critical process and how it works. The book also offers numerous hints to help teachers communicate the approach in their classes. Part III presents practical suggestions for implementing the ORDER approach in beginning- and advanced-level choreography classes. The author interweaves practical activities with theoretical considerations to help students better understand the critical process. Teachers will also learn how to handle anticritical beliefs and disagreements that arise among students in critical discussions. With Dancers Talking Dance, teachers can help students hone their critical skills and become more articulate, creative, and confident dancers. v

## Book Information

Paperback: 149 pages

Publisher: Human Kinetics (January 26, 1996)

Language: English

ISBN-10: 0873226674

ISBN-13: 978-0873226677

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 4.8 ounces

Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #493,122 in Books (See Top 100 in Books) #31 in [Books > Arts &](#)

Photography > Performing Arts > Dance > Choreography #75 inÂ Books > Textbooks > Humanities > Performing Arts > Dance #2285 inÂ Books > Arts & Photography > Performing Arts > Theater

## Customer Reviews

It was a requirement for class but we never used it.

[Download to continue reading...](#)

Dancers Talking Dance: Critical Evaluation in the Choreography Class Dancers as Diplomats: American Choreography in Cultural Exchange Christensen Brothers: An American Dance Epic (Choreography and Dance Studies Series) Dance Is Prayer in Motion: Soul to Sole Choreography for Christian Dance Ministry How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Get Talking and Keep Talking French Total Audio Course: The essential short course for speaking and understanding with confidence (Teach Yourself) Keep Talking German Audio Course - Ten Days to Confidence: Advanced beginner's guide to speaking and understanding with confidence (Teach Yourself: Keep Talking) Get Talking and Keep Talking Japanese Total Audio Course: The essential short course for speaking and understanding with confidence (Teach Yourself Language) Get Talking and Keep Talking Russian Total Audio Course: The essential short course for speaking and understanding with confidence (Teach Yourself) Contemporary Choreography: A Critical Reader The Belly Dance Book of Practice Prompts: Inspiration for Tribal, Cabaret, and Fusion Dancers How to Dress Dancers: Costuming Techniques for Dance Social Choreography: Ideology as Performance in Dance and Everyday Movement (Post-Contemporary Interventions) Belly Dance Beyond Moves, Combos, and Choreography 82 Lesson Plans, Games, and Exercises to Make Your Classes Fun, Productive and Profitable Musical Theater Choreography: A Practical Method for Preparing and Staging Dance in a Musical Show Magic of Speech Evaluation: Gain World Class Public Speaking Experience by Evaluating Successful Speakers Jazz Dance Class: Beginning thru Advanced (Dance Horizons Book) African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers Foxtrot: Learn To Dance The Foxtrot In No Time (Dance Acceleration Learn To Dance Book 1)

[Dmca](#)